

# Three-Prong Approach to Effective Communication

Effective  
Communication



Visual

*Captioning*



Some Hearing Loss / Deaf  
No Hearing Aids or Sign Lang.



Auditory

*Assistive Listening System / Devices*



Moderate to Profound Hearing Loss  
Hearing Aids or Cochlear Implant



Qualified  
Interpreters

*Sign Language*



Deaf / Sign Language

# Case Study: NYC Museums' Hearing Access



AMERICAN MUSEUM OF NATURAL HISTORY



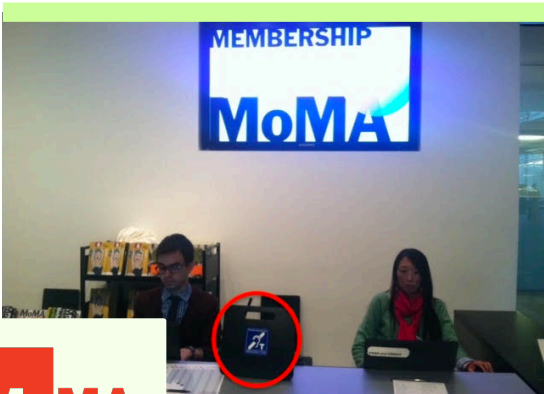
eMOM Children's Museum of Manhattan



INTREPID SEA, AIR & SPACE MUSEUM COMPLEX



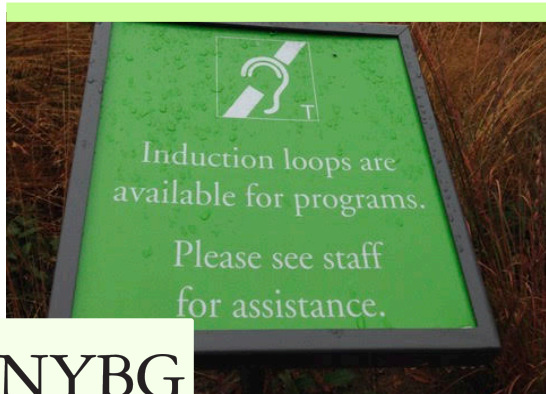
Metropolitan Museum of Art



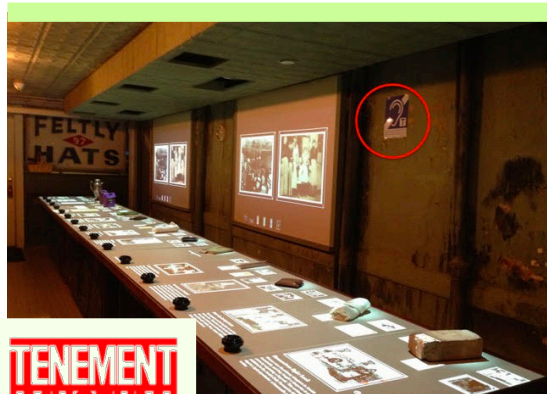
MoMA



NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY



NYBG NEW YORK BOTANICAL GARDEN



TENEMENT MUSEUM



# Select Other U.S. Museums with Hearing Access

The map shows the following connections:

- Getty**: A photo of the Harold M. Williams Auditorium entrance with a hearing access device on the glass door.
- Mill City Museum**: A photo of the Flour Tower exhibit with a hearing access device on the wall.
- Indiana State Museum and Historic Sites**: A photo of a museum interior with a hearing access device on a counter.
- The Bass**: A photo of a museum interior with a hearing access device on a wall.
- United States Holocaust Memorial Museum**: A photo of the 'Voices from Auschwitz' exhibit with a hearing access device on the wall.
- Graceland**: A photo of a museum interior with a hearing access device on a wall.
- Other locations**: Photos of hearing access devices in various museum settings, including a large hall, a museum interior, and a museum interior.

# International Museums

